

# GMTA THEORY CURRICULUM LEVEL 6

CATEGORY	
<b>Accidentals</b>	All previous levels
<b>Articulation</b>	All previous levels
<b>Aural</b>	All previous levels <b>Identify: Melodic, Rhythmic Patterns:</b> 4 Measures ( <b>Notes:</b> 8 <sup>th</sup> , Quarter, Half, Dotted Half, Whole; <b>Rests:</b> Quarter, Half, Whole) <b>Identify:</b> Harmonic Minor Scale <b>Identify:</b> Tonic, Inverted Dominant 7 <sup>th</sup> Chords <b>Identify:</b> Perfect Intervals (Unison, 4 <sup>th</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> ) <b>Rhythmic Dictation:</b> 2 Measures ( <b>Notes:</b> Two 8 <sup>ths</sup> ; <b>Rests:</b> Quarter, Half)
<b>Cadences</b>	<b>Authentic (Dominant in Root Position or 1<sup>st</sup> Inversion, Tonic in Root Position) V-I, V<sup>7</sup>-I, V-i, V<sup>7</sup>-i</b>
<b>Chords</b>	All previous levels <b>A, E<sub>b</sub></b> <b>b, g, f<sup>#</sup>, c</b> <b>Triads: Root Position, 1<sup>st</sup> Inversion with Figured Bass</b>
<b>Circle of Fifths</b>	<b>Name Major Keys on Circle</b> <b>Name Sharps, Flats in each Key</b>
<b>Dynamics</b>	All previous levels <i><b>pianississimo, fortississimo</b></i>
<b>Form</b>	All previous levels <b>Rondo (ABACA)</b> <b>Da Capo al Coda (D.C. al Coda); Dal Segno al Coda (D.S. al Coda)</b>
<b>Intervals</b>	All previous levels <b>Quality: Perfect (Unison, 4<sup>th</sup>, 5<sup>th</sup>, 8<sup>th</sup>)</b>
<b>Keyboard</b>	<b>XXX</b>
<b>Key Signatures</b>	All previous levels <b>A, E<sub>b</sub></b> <b>g, b, c, f<sup>#</sup></b> <b>Name Sharps, Flats in these Keys and all Keys in previous levels</b> <b>Parallel, Relative Major, Minor in these Keys and all Keys in previous levels</b> <b>Define: Parallel, Relative Minor</b>
<b>Note-Naming</b>	All previous levels <b>Two Ledger Lines (LL1, LL2) above, below Staves</b> <b>Enharmonic</b>
<b>Note/Rest Values</b>	All previous levels <b>In Simple Meter where Quarter or 8<sup>th</sup>=1 Beat</b> <b>Define: Dot</b>
<b>Ornamentation</b>	<b>Trill</b>
<b>Rhythm</b>	All previous levels <b>Counting: in Simple Meter where Quarter or 8<sup>th</sup>=1 Beat</b> <b>Triples: Quarter=2 Beats</b> <b>Upbeat, Offbeat</b> <b>Simple Meter</b>
<b>Scales/Modes</b>	All previous levels <b>A, E<sub>b</sub></b> <b>g, b, c, f<sup>#</sup> (Harmonic Minor)</b> <b>Define: Harmonic Minor</b> <b>Parallel, Relative Major, Minor in these Keys and in all Keys in previous levels</b>

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<b>Staff</b>	All previous levels <b>C Clef Sign</b> <b>Da Capo al Coda (D.C. al Coda); Dal Segno al Coda (D.S. al Coda)</b> <b>Double Bar Line</b> <b>Draw Sharps, Flats in Standard Accidental Placement</b>
<b>Tempo</b>	All previous levels <b>Allegretto, Largo</b>
<b>Time Signatures</b>	All previous levels <b>3/8</b>
<b>Transposition/ Harmonization</b>	<b>Transpose Melodies up or down a given Interval (Major, Minor Keys through 3 Sharps, Flats)</b>
<b>LEVEL 6 VOCABULARY</b>	
<b>Alberti Bass</b>	Accompaniment pattern using a three note chord (bottom, top, middle, top)
<b>Allegretto</b>	Fast enough
<b>Authentic Cadence</b>	Dominant chord to tonic chord that ends a phrase
<b>Beat Unit</b>	What kind of note gets one beat in a measure [In simple meter, the number of beats in a measure (2/4, 4/4=quarter note, 3/8=8 <sup>th</sup> note). In compound meter, three times the note value represented by the lower number (6/8 or 9/8=3x 8 <sup>th</sup> note=dotted quarter note, 3/16=3x 16 <sup>th</sup> note=dotted 8 <sup>th</sup> note, 3/2=3x half note=dotted whole note)]
<b>Cadence</b>	Notes or chords that end a phrase
<b>Circle of Fifths</b>	A circular diagram that shows the relationship between keys. It organizes the 12 chromatic pitches as a sequence of perfect 5 <sup>ths</sup>
<b>Coda</b>	Ending section
<b>Dot</b>	Rhythmic notation that adds half the value of the preceding note or rest; notated by a dot to the immediate right of the head of a space note, and to the right and the space above the head of a line note
<b>Double Barline</b>	Two vertical lines that separate sections of a piece
<b>Enharmonic</b>	Sounds the same but is spelled differently
<b>Figured Bass</b>	Arabic numbers representing the intervals to be played above the bass that indicate accompanying harmonies
<b>First Inversion</b>	A chord in which the root is the highest note
<b>Fortississimo</b>	Extremely loud; triple forte
<b>Harmonic Minor Scale</b>	Eight stepwise notes using the pattern: (begin) whole step, half step, two whole steps, half step, one-and-a-half steps, half step
<b>Largo</b>	Stately, broad, very slow
<b>Meno</b>	Less
<b>Meno Mosso</b>	Less motion
<b>Molto</b>	Much
<b>Mosso</b>	Motion
<b>Moto</b>	Motion

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<b>Non</b>	Not
<b>Offbeat</b>	A weak beat in a measure
<b>Ornament (Ornamentation)</b>	Added notes that embellish principal notes in the melody line
<b>Parallel Major Scale</b>	Major scale that starts on the same note as its parallel minor scale
<b>Parallel Minor Scale</b>	Minor scale that starts on the same note as its parallel major scale
<b>Phrase</b>	A basic unit of music that ends in a cadence
<b>Pianississimo</b>	Extremely soft; triple piano
<b>Poco</b>	Little
<b>Poco a poco</b>	Little by little
<b>Relative Major Scale</b>	Major scale that has the same key signature as its relative minor scale
<b>Relative Minor Scale</b>	Minor scale that has the same key signature as its relative major scale
<b>Rondo</b>	Form with a recurring theme between contrasting sections (ex. ABACA)
<b>Simple Meter</b>	A time signature in which the basic pulse is divisible by two (2/4, 3/4, 4/4, 3/2)
<b>Standard Accidental Placement</b>	Standard accepted order in which sharps or flats are placed in the key signature
<b>Syncopation</b>	Emphasis or accents on weak beats
<b>Trill</b>	Multiple alternations of a principal tone and a neighboring pitch for the duration of a note
<b>Upbeat (Anacrusis, Pick-Up)</b>	One or more unstressed notes before the first barline of a piece or passage
<b>LEVEL 6 CUMULATIVE VOCABULARY</b>	Accent, Accidental, Accompaniment, Adagio, <b>Alberti Bass</b> , <b>Allegretto</b> , Allegro, Andante, Arco, Arpeggio, Articulation, a tempo, <b>Authentic Cadence</b> , Barlines, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, Beat Division, <b>Beat Unit</b> , Binary, Blocked Chord, Brace, Broken Chord, <b>Cadence</b> , Chord, <b>Circle of Fifths</b> , Clef Sign, <b>Coda</b> , Common Time, Contrary Motion, Crescendo, Da Capo, Dal Segno, Decrescendo, Diminuendo, Dolce, Dominant, <b>Dot</b> , Dotted Half Note, <b>Double Barline</b> , Downbeat, Duple Meter, Dynamics, Eighth Note, Ending Barline, <b>Enharmonic</b> , Fermata, <b>Figured Bass</b> , Fine, <b>First Inversion</b> , Flag, Flat, Flat Sign, Form, Forte, Forte-Piano, Fortissimo, <b>Fortississimo</b> , Grand Staff, Half Note, Half Step, Harmonic Interval, <b>Harmonic Minor Scale</b> , Harmony, Interval, Inversion, Key Signature, <b>Largo</b> , Leap, Ledger Lines, Legato, Loco, Major, Major Interval, Major Pentascale, Major Scale, Major Triad, Measure, Melodic Interval, <b>Meno</b> , <b>Meno Mosso</b> , Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, Minor, Minor Interval, Minor Pentascale, Minor Scale, Minor Triad, Misterioso, Moderato, <b>Molto</b> , <b>Mosso</b> , <b>Moto</b> , Music Alphabet, Natural Minor Scale, Natural Sign, <b>Non</b> , Note, Notehead, <b>Offbeat</b> , Order of Flats, Order of Sharps, <b>Ornament (Ornamentation)</b> , Ostinato, <b>Parallel Major Scale</b> , <b>Parallel Minor Scale</b> , Parallel Motion, Pedal Sign, Pentascale, <b>Phrase</b> , Pianissimo, <b>Pianississimo</b> , Piano, Pitch, Pizzicato, <b>Poco</b> , <b>Poco a poco</b> , Primary Chords, Quadruple Meter, Quality, Quarter Note, <b>Relative Major Scale</b> , <b>Relative Minor Scale</b> , Repeat Sign, Rest, Rhythm, Rhythmic Pulse, Ritardando, Roman Numerals, <b>Rondo</b> , Section Repeat Sign, Sharp, Sharp Sign, <b>Simple Meter</b> , Skip, Slur, Sound, Staccato, Staff, <b>Standard Accidental Placement</b> , Stem, Step, Subdominant, <b>Syncopation</b> , Tempo, Ternary, Tetrascale, Texture, Theme, Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, <b>Trill</b> , Triple Meter, Triplet, Unison, <b>Upbeat</b> , Whole Note, Whole Rest, Whole Step, 8va (Ottava)